

General Information	
Academic subject	Medieval Latin Literature
Degree course	2020-2021
Curriculum	Beni Archivistici e Librari LM 5
ECTS credits	6 CFU
Compulsory attendance	The obligation to attend is regulated by art. 4 of the Teaching Regulation
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Maria Innocenza Campanale	mariainnocenza.campanale@uniba.it	L-FIL-LET/08

ECTS credits details	6 CFU		
Basic teaching activities			

Class schedule	
Period	First semester
Year	Second
Type of class	Lecture- Workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 28, 2020
Class ends	December 11, 2020

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><b>Knowledge and understanding</b> The course of Medieval Latin Literature aims to provide the student with exhaustive and critical knowledge of the Latin texts of the medieval Europe, from sixth to the fourteenth cent. The texts and the authors will be studied in the historical, political, geographical and cultural context of the each medieval age period, in connection with other human sciences.</p> <p>The goal is to acquire advanced skills through rigorous analysis of written sources from the point of view of literary history, lexical and documentary, through the study of transmission, circulation and preservation of Latin medieval texts.</p> <p><b>Applying knowledge and understanding</b> The student will have to demonstrate critical skill in reading, understanding and interpreting medieval Latin texts and related historical-literary issues; ability to identify thematic links between divers types of literary genres in their historical context; ability to critically apply the acquired knowledge through appropriate research methods.</p>

	<p>Making informed judgements and choices The critical approach to the reading of medieval Latin texts and the acquisition of methodological skills develop the autonomy of the student's judgment. He must be able to elaborate complex information and interdisciplinary links (historical-cultural phenomena, paleography, art, philosophy, science in the Middle Ages.</p> <p>Communicating knowledge and understanding Lectures and seminars, active participation in texts or documents discussion and interpretation develop student's ability to clearly expose his critical analysis. Communicative ability prepares for the teaching or for Archivist-Librarian profession.</p> <p>Capacities to continue learning Learning skill, critical methodologies acquired, and autonomy of judgment, personal reflection are stimulated through the consultation of specialized bibliographical repertoires, vocabulary and dictionaries of the medieval Latin language, specialistics journal, electronic resources.</p>
Contents	Writing and transmitting history in the Latin Middle Ages
Course program	
Bibliography	<p>-Letteratura latina medievale, a cura di C. Leonardi, Edizioni del Galluzzo, Firenze 2001 (capitoli scelti saranno indicati durante il corso);</p> <p>- D. Norberg, Manuale di latino medievale, a cura di M. Oldoni, Avagliano Editore, Cava de' Tirreni, 1999, pp. 7-18; 23-41;</p> <p>- Rodolfo il Glabro, Cronache dell'Anno Mille, a c. di G. Orlandi e G. Cavallo, Milano, Mondadori 1989 (Lettura dell'introd. di G. Cavallo e di pagine scelte che saranno indicate durante il Corso);</p> <p>- Lettura: G. Duby, L'Anno Mille, trad. it. Di L. Zella, Einaudi 1976, pp. 5-20</p>
Notes	<p>Didactic material will be made available to students. Additional bibliography for non-attending students (in possession of the certificate of non-attending student as indicated in the Didactic Regulations of the Course) will be agreed with the teacher.</p>
Teaching methods	Traditional Course (Lectures-Seminars)
Assessment methods (indicate at least the type written, oral, other)	Oral Exam
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>Oral exam with the possibility of submitting research on subjects of particular interest to the student. Assessment of methodological deepened knowledge of content, critical judgment ability, personal reflection, communicative and expressive skill.</p>
Further information	